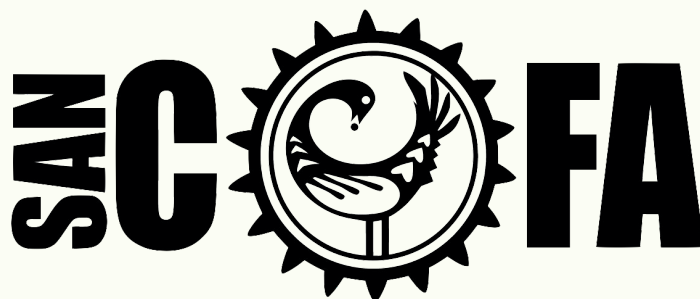


Howard University  
Chadwick A. Boseman College of Fine Arts  
*Department of Theatre Arts presents*



**RESTORE. RECLAIM. REVIVE.**

## 2021- 2022 Season

WE ARE BACK and ecstatic for the inaugural year of the Chadwick A. Boseman College of Fine Arts with alumna Phylicia Rashad as Dean! This year we look forward to widening our reach with increased alumni and community engagement. **The Department of Theatre Arts presents SanCOFA looking back to move forward- Restore. Reclaim. Revive.** With creative programming and collaborative presentations, we aim to offer a season of care, change and charge!

Programming and projects within the **2021-2022 Season of SanCOFA** include: **The Cakewalk Series: Celebrating Black Writers from our Past-** in partnership with the Lucille Lortel Theatre consist of two one-act plays: *Aftermath* by Mary Burrill and *The Deacon's Awakening* by Willis Richardson. This project is being led by visionaries George Forbes, Executive Director of the Lortel Theatre, and Kim James Bey, Professor and Area Coordinator of the Acting Program. Director- Eric Ruffin and Film Director- TL Benton of Mecca Filmworks LLC will assist with bringing this project to fruition.

The season will encompass **Coming Home-** an arranged revue showcasing coursework from students in the musical theatre program. It will be led by Brittany Chanell Johnson, Area Coordinator of the Musical Theatre Program. **The Dance Showcase and Dance Concert-** works choreographed by distinguished guest artists and students in dance composition. This will be directed by Jocelyn E. Cox and Royce Zackery, Associate Professor and Area Coordinator of the Dance Arts Program.

**ConStruct-** devised and original works from the classroom. This year our very own alumna Goldie E. Patrick will teach a Hip Hop Theatre Seminar Course; **Spotlight-** interviews, panel discussions and workshops that highlight projects of alumni and industry professionals in the field and upper management; **On Your Shoulders-** honoring the artists, administrators and technicians that stimulates motivation and inspiration; **The Vault-** representing and sharing past productions.

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As we continue to navigate our new norm, we will monitor and adhere to policies, procedures and protocols from Howard University. Our mission is to offer you a safe season.



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SanCOFA Season will also include **Symbiosis-** collaborations, interdisciplinary projects and partnerships with the following- Shakespeare Theatre Company: Death and the King's Horseman by Wole Soyinka | Young Playwrights' Theater: Collaboration for "Silence is Violence" | Theatre Alliance: student producing and administrative advancement | Philadanco: professional dance workshops | Children's Theatre Company: advanced fellowships and internships in arts management | Round House Theatre: seminars with industry professionals to enhance artistic growth, development and experience | The Casting Society of America: sessions and certified training that will educate students on the role and responsibilities of casting directors.

Additional partners include: The International Association of Blacks in Dance | Friends of Theatre and Dance at Howard University | Kankouran West African Dance Company | Black Theatre Coalition | Studio Theatre | Woolly Mammoth | Arena Stage | STAGED | Well Dunn | The Howard Players | The Catherine French Group | HU's School of Communications | HU's Allied Health.

We will close the year in celebration with our **50th Annual Owen Dodson "Weenie" Awards!** Our luminary alumni and renowned friends of the department will serve as honorary chairs and members of the working committee. Since returning to the College of Fine, named after our alumnus Chadwick A. Boseman, we have much to cherish and honor.

**The 2021-2022 SanCOFA Season** is being led by Artistic Director- Eric Ruffin and Assistant Artistic Director- Dominique Douglas Hendricks, with support from our Technical, Design and Production Team- Technical Director & Scenic Designer: Harlan Penn, Lighting Designer: Benny Gomes, Costume Designer: Andrea Washington- Brown, Master Electrician: T.W. Starnes, Properties Designer: GV Love, General/ Production Manager: Robin Y. Harris and Content/ Digital Manager: Kevin Thorne II.

**The Department of Theatre Arts**, led by Interim Chair- Dr. Abiola, is committed to the training of knowledgeable theatre and dance artists, theorists, historians, and teachers in the theatre and dance arts. The Department is dedicated to the principle of developing the highest quality of theatre and dance art, and to the serious investigation and perpetuation of the experiences and aesthetics of Black theatre and dance.

**Chadwick A. Boseman College of Fine Arts Vision Statement:**

The Chadwick A. Boseman College of Fine Arts is a creative academic environment: A space for collaboration among faculty, students, and staff with comprehensive contemporary curricula, robust programs, and professional affiliations focused for the education, training, and development of teachers who are artists, artists who are scholars, scholars who are aesthetic/cultural activists.

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**GENERAL INFORMATION:**

**Location:** 2455 6th Street, NW (on the campus Howard University)  
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**Facebook:** HowardUTheatreArts | **Twitter & Instagram:** HUTheatreArts  
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